

"A book like music,  
**MARIA CHAPDELAINE**  
says, as music does, things  
that do often lie too deep  
for tears." —Dorothy Canfield Fisher in N. Y. Evening Post.

\$2.00 at all bookstores or from  
**The MacMillan Company**  
64-66 Fifth Avenue New York

**CLARKE'S ART GALLERIES**  
**CALENDAR**  
OF SALE OF THE CELEBRATED  
**HENRY SYMONS**  
COLLECTIONS

**TO-DAY Lowestoft**  
2.30 P. M. and English Porcelains, the Lady Chrysanthemums and other silver.

**FRIDAY** Antique French and English Furniture The Blantyre Lacquer, Linen, Needlework and Crewel work.

**SATURDAY** All Tapestries and Fine French Furniture Needwork and tapestry chairs, bureaux, French porcelains.

To Be Sold at Unrestricted Public Sale by

**Mr. Augustus W. Clarke**  
42 East 58th Street

Read about "LOWESTOFT" in Henry Symons' letter on page II in To-day's Herald.



The thousands of Wills Sainte Claire miles—safe miles—and the satisfaction of the car's many owners deserve your consideration.

#### The New Prices

Touring Car -	\$2475
Roadster -	2475
Coupe -	3275
Sedan -	3475
Imperial Sedan -	3575
Limousine -	3850
Town Car -	3850

All f.o.b. Maryville

**WILLS SAINTE CLAIRE**  
The Mo-bi-den-car

**MARYSVILLE** - MICHIGAN  
**WILLS SAINTE CLAIRE CO.,**  
of New York, Inc.

B. JACKSON, President  
Fisk Building, 57th St. at Broadway  
Tel. Circle 5723

**TELEPHONE BRACKETS**  
Installed on Trial for One Week.

Every conceivable style—raising, col-  
lapsible, swinging—to meet any condition  
in office or home.  
We supply brackets.  
Circular of All Styles on Request.  
**SCOFIELD & CO.**  
Tel. Beckman 4411. 56 Beckman St., N. Y.

**Cuticura Soap**  
—The Safety Razor  
**Shaving Soap**  
Cuticura Soaps are well known, Everywhere

**When You Lose Personal Contact**

In a great city like New York most people have to depend upon the Obituary Columns and Death Announcements in their morning newspapers for mortuary news of their friends.

It has always been the custom for The New York Herald to devote special attention to this department. That is why such a great number of New York families turn to these columns of The Herald every morning.

Death Notices may be registered at the office of The Herald, 140 Nassau Street, New York, between 10 A.M. and 4 P.M. daily.

Death Notices may be registered at the office of The Herald, 140 Nassau Street, New York, between 10 A.M. and 4 P.M. daily.

Death Notices may be registered at the office of The Herald, 140 Nassau Street, New York, between 10 A.M. and 4 P.M. daily.

**Opera Angel No Longer, Declares Mrs. McCormick**

Positively and Finally Withdraws Assistance, but Signs \$5,000 Guaranty.

*Special Dispatch to The New York Herald—Chicago, Feb. 8.—Mrs. Edith Rocker McCormick announced emphatically at a meeting to-day of the Chicago Civic Opera Association that she has "positively, absolutely and finally" withdrawn extensive financial help for the association.*

*"Yesterday I signed my guaranty for \$1,000 a year for five years," she said, "and I am now stepping down to become one of many members of this association."*

*Mrs. McCormick, together with her husband, Harold F. McCormick, whom she recently divorced, contributed \$3,600,000 in ten years as "angels" for the Chicago Civic Opera. This was the largest sum ever given to the Civic Opera by any individual.*

*"Chicago Opera will not be ridden by the fans of any clique or group. Friends of opera in German, friends of opera in French, friends of opera in any other language, will receive scant recognition from the management." This was another declaration that aroused interest at the meeting. It was made so seriously that it impressed so many as to hint to Mrs. Archibald Freer, who was present in the interests of the "Friends of Opera in Our Language," and who had previously submitted a petition to the chairman of the meeting, Mrs. Freer is said to be behind the Opera in up-to-date movements.*

*Mr. Insull added that before there is any more Chicago opera in any language there must be the guarantees for \$50,000. He said the search is coming on well. He thinks he sees the end in sight.*

#### AMONG THE PLAYGOERS.

*Society was well represented in the audience that went to the Forty-ninth Street Theater to see and laugh at "Ballets 'Chorus Song." Members of parties were Mr. and Mrs. John J. Drexel Biddle, Jr., Mr. and Mrs. Allen Gouverneur Wellman, Mrs. Frederick T. Frelinghuysen, Miss Elizabeth Sands, Mr. and Mrs. Samuel A. Weldon, Mr. and Mrs. E. Thornton Wilson and Mrs. John E. Alexander.*

*Gov. Edward I. Edwards of New Jersey and several members of the New Jersey delegation occupied boxes at the performance of "The Blue Kitten" yesterday afternoon.*

*Mrs. William L. Harkness and Mrs. Robert Morris of Philadelphia were in the audience that saw "Kiki" in the Belasco.*

*Mr. and Mrs. Courtlandt Nicoll and Mr. and Mrs. Stanhope saw "Captain Applejack" at the Cort.*

*At the Globe for "Good Morning, Dearie" were Mr. and Mrs. Holland S. Dutch, Miss Helen Dutch, Mr. Charles H. Dutch and Mr. and Mrs. Henry Holt.*

*"Bull Dog Drummond" at the Knickerbocker Theater was attended by Mr. and Mrs. William Russell Grace and Mr. Daniel J. Rogers.*

*Mr. and Mrs. Cotton Smith and Mr. and Mrs. Kenneth H. Condit were among those who saw Elsie Janis and her "Gang" at the Gaely.*

*At "Get Together" at the Hippodrome were Mr. and Mrs. Henry B. Gardner.*

#### MISS BORDONI IN NEW PLAY.

*E. Bay Goetz will present Miss Irene Bordoni in "The French Doll" at the Ambassador on Friday evening. There is a full following for the engagement. There is Lillian Emlin in David Belasco's production of "The Grand Duke," which plays its last performance there the preceding Saturday prior to going on the road. The new play is an adaptation by A. E. Thomas from the French of Paul Armont and Marcel Gerboden. A few songs have been introduced to it, to be rendered by Miss Bordoni.*

#### ORNSTEIN AS FILM STAR.

*Leo Ornstein, pianist, will make his appearance as a player and his person on the Hirsch Bazaar, 425-437 Lafayette street, New York, this evening. He will appear as the hero in the short film drama called "Immortalized," in which several other well known musicians are pictured. In addition he will play the piano and Sammy Kramer, a youthful prodigy, will play the violin.*

#### KELTH-SHUBERT TRIAL SOON.

*The Keith circuit will do its share in the trial of the action being brought by the Shuberts against Edward V. Kelth and the Keith Theater interests in this city for an equal division of the Syracuse house and earnings since its opening, will be set to-morrow afternoon. This was decided by Justice Alverno in special term of the supreme court to-day when lawyers for the Keith interests urged an early trial. More than \$2,000,000 is said to be involved.*

#### DULCY TO PLAY IN BOSTON.

*"Dulcy," according to plans made some time ago, will begin a spring season at the Hollis Street Theater, Boston, on Monday, March 29. This comedy by George S. Kaufman and Marc Connelly will end its engagement at the Fraze Theater at the end of four more weeks, after having had one of the longest runs of any comedy this season, starting on August 19 last year.*

#### NOTES OF THE THEATERS.

*Miss Molie Dodd, sixteen-year-old dancer, made her first appearance last night in the cast of "Up in the Clouds" at the Forty-second Street theater, replaced Miss June Roberts, who has been vacationing.*

*The company to appear in the Shubert production of the international operetta, "The Rose of Stamboul," with score by Leo Fall, will open Sunday, the first stage of the Century Theater for the first time since Donald Brian, Miss Tosca Costa and James Barton heading the cast.*

*The last of the settings ordered by Albert Compton for the revue "Revolvers" and "Needing" at the Shubert Theater, to replace those of the original London Gaely production delayed at sea, were installed yesterday on the stage.*

*All Misses Grogan, who selected the most beautiful girls from the Ziegfeld "Midnight Frolic" and will stage a historical reveal tableau at the Hall of the Fine Arts, to be held on Saturday, February 15, for the benefit of the students in architecture, painting and sculpture of the Beaux Arts Institute of Design.*

*Miss Amy Ongar, who early in the season sang in "The Merry Widow" and "La Bohème," has engaged a somewhat different part in "Broken Branches" than any she has heretofore played.*

*The tenth of the series of annual polls of Hippodrome audiences will be made at next Saturday night's performance of "Get Together," to determine the area from which the most popular draws its annual clientele.*

*The cast of "Pedro," which Miss Marie Laird will present at the Hudson Theater tomorrow evening includes Misses Lohr, Marshall, Vane Featherston, Miss Vivian Reynolds, Sydney Ellis, Edward Lester, Charles Egan, Miss Raymond, George Soden, Grayson, Howard Edwards and Miss Hilda Spring.*

*Motion Picture Notes.*

*"Jack Pas," the film version of Fausto's musical comedy, will be presented at the Strand next week.*

*Costume, the silent production, "Fool's Paradise," with Conrad Nagel, Minna Gombell, May McAvoy, Edward Everett Horton, Moore, and others, will be at the Strand.*

*Naschino in "A Little House," adapted from Ibsen's play, will be at the Strand.*

## MARILYN MILLER TEACHES COLUMBIA 'GIRLS' DANCE STEPS



Miss Marilyn Miller (right) coaching Columbia "Chorus Girls." Photo copyrighted by Underwood & Underwood.

Rehearses the Chorus for the Sophomore Production of 'Pot Luck' to Be Given To-night.

Miss Marilyn Miller, co-star with Leon Errol of "Sally," has been teaching the sophomores of Columbia University how to kick their heels up in the air. This is not the ordinary coiffure to be adopted, but made for dancing students to turn up with wrath and lay a hand on their pocketbooks. It is all quite seemly and proper, for their waywardness is extremely rhythmic and will be displayed in the sophomore show, "Pot Luck," which will sweep all before it in Brinkerhoff Hall to-night, to-morrow and Saturday evening.

Miss Miller was particularly fitted to instruct these students in the higher education of tiptoeing, not only because of her demonstrated ability as a dancer, but by right of the fact that she gained her first stage experience with her family in an act called the "Six Columbians." So what else could you expect but that she should lead the call of what she calls "the most brilliant sophomore chorus" almost from passing through the rather trying period of the midyear examinations, but they have expressed the opinion to a man that if

it were necessary to do so again in order to insure further instruction by Miss Miller they would go through with it to the bitter end. Miss Miller's countenance in the east is subject for examination, they say.

And there's no need to ask them what their favorite show is, even though they've been rehearsing the dances so hard they've had to use liniment. They'd walk to the New Amsterdam Theater to see it if necessary, blisters or no blisters.

Among those whom Miss Miller has been instructing through the arts are the Greek "Maidens," Misses Arthur M. Denowitz, J. A. Kelley, Miller, A. Lasdon, Abramson, Robinson, W. S. Sander and Stanley S. Goldfarb.

Mr. William Otis Dillingham has the lead role. He will be seen as Harry Q. Less, Leslie M. Stewart is the leading "woman" and Van Hatch Grant will play the part of Diana, the leading boy rôle. Others in the cast are M. George Tomlin, appearing as Photoplay, the Belle of Athens and Lucifer J. Gorwinski, the Celeste of the production.

Mr. and Mrs. Courtlandt Nicoll and Mr. and Mrs. Stanhope saw "Captain Applejack" at the Cort.

At the Globe for "Good Morning, Dearie" were Mr. and Mrs. Holland S. Dutch, Miss Helen Dutch, Mr. Charles H. Dutch and Mr. and Mrs. Henry Holt.

"Bull Dog Drummond" at the Knickerbocker Theater was attended by Mr. and Mrs. William Russell Grace and Mr. Daniel J. Rogers.

Mr. and Mrs. Cotton Smith and Mr. and Mrs. Kenneth H. Condit were among those who saw Elsie Janis and her "Gang" at the Gaely.

At "Get Together" at the Hippodrome were Mr. and Mrs. Henry B. Gardner.

MISS BORDONI IN NEW PLAY.

E. Bay Goetz will present Miss Irene Bordoni in "The French Doll" at the Ambassador on Friday evening. There is a full following for the engagement. There is Lillian Emlin in David Belasco's production of "The Grand Duke," which plays its last performance there the preceding Saturday prior to going on the road. The new play is an adaptation by A. E. Thomas from the French of Paul Armont and Marcel Gerboden. A few songs have been introduced to it, to be rendered by Miss Bordoni.

#### ORNSTEIN AS FILM STAR.

Leo Ornstein, pianist, will make his appearance as a player and his person on the Hirsch Bazaar, 425-437 Lafayette street, New York, this evening. He will appear as the hero in the short film drama called "Immortalized," in which several other well known musicians are pictured. In addition he will play the piano and Sammy Kramer, a youthful prodigy, will play the violin.

#### KELTH-SHUBERT TRIAL SOON.

The Keith circuit will do its share in the trial of the action being brought by the Shuberts against Edward V. Kelth and the Keith Theater interests in this city for an equal division of the Syracuse house and earnings since its opening, will be set to-morrow afternoon. This was decided by Justice Alverno in special term of the supreme court to-day when lawyers for the Keith interests urged an early trial. More than \$2,000,000 is said to be involved.

#### DULCY TO PLAY IN BOSTON.

"Dulcy," according to plans made some time ago, will begin a spring season at the Hollis Street Theater, Boston, on Monday, March 29. This comedy by George S. Kaufman and Marc Connelly will end its engagement at the Fraze Theater at the end of four more weeks, after having had one of the longest runs of any comedy this season, starting on August 19 last year.

#### NOTES OF THE THEATERS.

Miss Molie Dodd, sixteen-year-old dancer, made her first appearance last night in the cast of "Up in the Clouds" at the Forty-second Street theater, replaced Miss June Roberts, who has been vacationing.

The company to appear in the Shubert production of the international operetta, "The Rose of Stamboul," with score by Leo Fall, will open Sunday, the first stage of the Century Theater for the first time since Donald Brian, Miss Tosca Costa and James Barton heading the cast.

The last of the settings ordered by Albert Compton for the revue "Revolvers" and "Needing" at the Shubert Theater, to replace those of the original London Gaely production delayed at sea, were installed yesterday on the stage.

All Misses Grogan, who selected the most beautiful girls from the Ziegfeld "Midnight Frolic" and will stage a historical reveal tableau at the Hall of the Fine Arts, to be held on Saturday, February 15, for the benefit of the students in architecture, painting and sculpture of the Beaux Arts Institute of Design.

Miss Amy Ongar, who early in the season sang in "The Merry Widow" and "La Bohème," has engaged a somewhat different part in "Broken Branches" than any she has heretofore played.

The tenth of the series of annual polls of Hippodrome audiences will be made at next Saturday night's performance of "Get Together," to determine the area from which the most popular draws its annual clientele.

The cast of "Pedro," which Miss Marie Laird will present at the Hudson Theater tomorrow evening includes Misses Lohr, Marshall, Vane Featherston, Miss Vivian Reynolds, Sydney Ellis, Edward Lester, Charles Egan, Miss Raymond, George Soden, Grayson, Howard Edwards and Miss Hilda Spring.

Motion Picture Notes.

"Jack Pas," the film version of Fausto's musical comedy, will be presented at the Strand next week.

Costume, the silent production, "Fool's Paradise," with Conrad Nagel, Minna Gombell, May McAvoy, Edward Everett Horton, Moore, and others, will be at the Strand.

Naschino in "A Little House," adapted from Ibsen's play, will be at the Strand.